THE SECOND PORTION

OF

THE VALUABLE LIBRARY

OF THE

REV. W. BENTINCK L. HAWKINS,

DECEASED.

1895
Apr. 3
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CATALOGUE

OF

THE SECOND PORTION

OF

THE VALUABLE LIBRARY

OF THE

REV. W. BENTINCK L. HAWKINS,

DECEASED,

LATE OF BRYANSTON SQUARE:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON, & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 3, 1895,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

N.1.2.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

VIII. BOOKS. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.

IX. BOOKS. The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

CATALOGUE

OF

THE SECOND PORTION OF THE LIBRARY

OF THE

REV. W. BENTINCK L. HAWKINS,

Deceased, late of Bryanston Square.

First Day's Sale.

On WEDNESDAY, APRIL 3, 1895,

AT ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

1 Adams (W.) Sacred Allegories, *illustrations by Birket Foster, Palmer, &c. purple morocco extra, inlaid with red morocco* 1859

2 Agreeable Variety, containing Discourses, Characters, Poems, Letters, &c. *fine copy, contemporary blue morocco, tooled sides* 1717

3 America. History of the late War in America, &c. *portraits and plates, old red morocco, tooled sides, gilt edges* *Dublin*, 1763

4 Andrews (L.) Preces Privatæ, Gr. et Lat. *portrait by Loggan, Oxon.* 1675—Laud (Abp.) Sermons, 1651—and others

5 Angelo (H.) Reminiscences, 2 vol. (*wants portrait*) 1828—Warner (R.) Literary Recollections, 2 vol. 1830—4 vol. *olive morocco, gilt edges*

6 Arnold (Dr. T.) History of Rome, 5 vol. 1894—and others

7 Arnold (M.) Literature and Dogma, 1873—and others

8 Assheton (W.) Apology for the Revenues of the Clergy, *portrait of the Duke of Ormonde, by Loggan, dedication copy, contemporary red morocco, gilt edges* 1676

9 Auldjo (J.) Visit to Constantinople, *etchings by Cruikshank, half-bound green morocco extra, uncut* 1835

10 Bacon (Lord) Essaies; Religious Meditations, &c. *third edition, fine copy, purple morocco, gilt edges, by Hering, from Miss Currer's library* *J. Jaggard*, 1606

11 Bacon, Historie of Life and Death, *engraved title, with portrait by Glover, fine copy, old blue morocco, tooled sides, gilt edges* 1638

12 Barthram. The Boke of Barthram, Priest, intreating of the Bodye and Bloude of Christ, black letter, *purple morocco extra, gilt edges* *T. Raynalde and A. Kyngstone*, 1548

13 Barrow (Sir J.) Lives of Lord Anson and Lord Howe, 2 vol. 1839 —Creasy, Memoirs of Eminent Etonians, 1850—3 vol. *calf extra, gilt edges*

14 Barville (J.) Account of his Conversion from Popery, *contemporary red morocco, the sides and back covered with gold tooling* 1710

15 (Basire [Isaac]) History of the English and Scotch Presbytery, written in French and now Englished, *frontispiece by Hollar, old velvet binding, with silver clasps* *Villa Franca*, 1660

16 Baxter (W.) British Flowering Plants, *coloured plates*, 6 vol. *half-bound morocco, uncut* 1834–43

17 Beattie (W.) Castles and Abbies of England, *plates and woodcuts*, 2 vol. *n. d.*

18 Bedford (A.) The Great Abuse of Musick, *fine copy, contemporary blue morocco, the sides covered with gold tooling* 1711

19 Bedford (Duke of) Pinetum Woburnense; or a Catalogue of the Coniferous Plants at Woburn Abbey, by J. Forbes, *coloured plates (only 100 copies privately printed) boards, uncut* 1839

20 Bell (T.) History of British Quadrupeds, *woodcuts* 1837

21 Beveridge (Bp.) Private Thoughts upon Religion, *portrait*, 2 vol. *contemporary blue morocco, tooled sides, gilt edges* 1709–12

22 Bewick (T.) History of British Birds; with the Supplement and Addenda, *woodcuts*, 3 vol. first edition, *calf gilt* *Newcastle*, 1797–1805–1821

23 Bewick, History of British Birds, *woodcuts*, 2 vol. *first edition*, LARGE PAPER, *tree-marbled calf extra, gilt edges, by Riviere*
Newcastle, 1797–1804

24 Bewick, History of British Birds, *woodcuts*, 2 vol. FIRST EDITION, *calf gilt* *Newcastle*, 1797–1804

25 Bewick, History of British Birds, *woodcuts*, vol. 1, *first edition*, LARGE PAPER 1797

26 Bewick, History of British Birds, *Newcastle*, 1805—History of Quadrupeds, *Newcastle*, 1807—3 vol. *woodcuts*, LARGE PAPER, *half-bound russia*

27 Bewick, History of British Birds, 2 vol. 1805—History of Quadrupeds, 1807—3 vol. *woodcuts*, LARGE PAPER, *old russia, blind tooled*

28 Bewick, Select Fables, *woodcuts*, LARGEST PAPER, *half-bound morocco, uncut* *Newcastle*, 1820

29 Bewick, Life, by himself, *woodcuts* 1862

30 Bewick. Trusler (Dr.) Progress of Man and Society, 1791—Gay, Fables, 1801—Looking Glass for the Mind, 1798—Dodd, Beauties of History, 1800—Trimmer (Mrs.) Fabulous Histories, 1821—5 vol. *woodcuts by Bewick, calf extra, gilt edges*

31 Bewick. Blossoms of Morality, 1796—New Robinson Crusoe, 2 vol. 1811—Looking Glass of the Mind, 1794—4 vol. *woodcuts by Bewick*

32 Bewick. Blossoms of Morality, 1814—Proverbs Exemplified, 1790—2 vol. *woodcuts by Bewick*—and others

33 Bewick. Bell (J. G.) Catalogue of Books illustrated by T. and J. Bewick, LARGE PAPER, *with some additional illustrations inserted* 1851

34 Bible (Holy). *C. Bill*, 1698—Psalms in Meeter, *Edinb.* 1698—2 vol. *fine copy, contemporary blue morocco, the sides covered with gold tooling, gilt edges*

35 Bible (Holy) *Edinb. J. Watson*, 1716—The Psalms in Metre, *Edinb.* 1730—*bound in* 2 vol. *contemporary blue morocco, the sides covered with gold tooling, gilt edges*

36 Bible (Holy) bound in 2 vol. *old blue morocco, tooled sides, Oxford,* 1717 — Common Prayer and Psalms, *Camb.* 1701—Common Prayer, 1662—4 vol. *contemporary blue morocco, tooled sides*

37 Bible (Holy) 1741 — Bible (Holy) *Oxford,* 1751—Book of Common Prayer, *Camb.* 1759 — 3 vol. *old blue morocco, gilt edges*

38 Bible (Holy) LARGE PAPER, *Edinb.* 1811—Holland, Cruciana, *illustrations, morocco extra,* 1835 — Herbert (G.) Remains, *morocco extra,* 1831—and 1 other

39 Bible (Holy) Revised Version, *purple morocco, gilt edges* *Oxford,* 1885

40 Biblia Græca, cura Loniceri, 4 vol. *old French red morocco, gilt edges* *Argent. Cephalæus,* 1526

41 Biblia Græca, 2 vol. *purple morocco extra, joints, silk linings, gilt edges, Bagster,* 1821—and others

42 Bible (La Sainte) avec les Pseaumes de David mis en Rime Française, par C. Marot, *old blue morocco, tooled sides, gilt edges* *Amst.* 1635

43 Biblia Pauperum, 1884—Walton (J.) Compleat Angler, Facsimile Reprint of the First Edition, 1876—and others

44 Bickerton (G.) Accurate Disquisitions in Physick, *contemporary red morocco, the sides covered with gold tooling* 1719

45 Birch (S.) History of Ancient Pottery, *woodcuts,* 2 vol. 1858

46 Bisse (T.) Beauty of Holiness in the Common Prayer, 1721—Principles of the Quakers truly represented, 1732—2 vol. *contemporary red morocco, the sides tooled, gilt edges*

47 Blackburn (H.) Breton Folk, *illustrations by R. Caldecott,* 1880—The Pyrenees, *illustrations, morocco,* 1867—2 vol.

48 Blosius (Lewis) Mirrour for Monks, *curious plates, fine copy, purple morocco, blind tooled, by Hering, scarce* *Paris,* 1676

49 Boosey (T.) Piscatorial Reminiscences and Gleanings, *green morocco extra, with emblematic tooling on the sides* 1835

50 Broke (T.) Certeyn Meditations and Thinges to be had in remembraunce, by every Christian before he receives the Sacrament, black letter, *purple morocco extra* *J. Day and W. Seres,* 1548

51 Bossuet, Histoire Universelle, 2 vol. *yellow morocco extra, the sides covered with fleurs-de-lis, gilt edges* *Paris, Curmer, s. d.*

52 Bossuet (J. B.) Maximes et Reflexions sur la Comedie, *Paris*, 1694 —Bossuet, Instructions sur la Nouveau Testament imprimé à Trevoux, *Paris*, 1702 — Bourdaloue, Retraite Spirituelle, *Paris*, 1740—and 1 other — 4 vol. *old French red morocco, gilt edges*

53 Boswell (J.) Life of Dr. Johnson, 4 vol. *old russia*, 1804—Gibbon, History of Rome, 8 vol. *calf gilt*, 1821—12 vol.

54 Boswell (J.) Life of Dr. S. Johnson, edited by J. W. Croker, *plates*, 10 vol. 1876

55 Bourghesii (Joannis) Vitæ Jesu Christi Mysteria, *with 76 plates, by Bolswert, contemporary olive morocco, tooled sides, gilt edges* *Antv.* 1622

56 Boyle (M.) Catalogue of the Portraits at Panshanger, 1885— Catalogue of the Rev. A. Dyce's Library, 2 vol. 1875—and others

57 Brehm (A. E.) Bird-Life, *coloured plates* 1874

58 Bright (T.) Treatise of Melancholy, *contemporary blue morocco, gilt edges* 1613

59 Browne (J.) History of the Highlands and of the Highland Clans, *plates*, 4 vol. *n. d.*

60 Bull (Bp.) Works, edited by Dr. Burton, 8 vol. *red morocco extra, gilt edges* *Oxford*, 1846

61 Bunyan (J.) Pilgrim's Progress, *woodcuts, calf gilt* 1764

62 Bunyan, Pilgrim's Progress, *brown morocco extra, the sides covered with fleurs-de-lis* 1864

63 Bunyan (J.) Pilgrim's Progress, *illustrations by Watson*, 1861— Montgomery (J.) Poems, *illustrations*, 1860—and others

64 Burnet (T.) Sacred Theory of the Earth, *plates*, 2 vol. 1759—and others—8 vol. *tree-marbled calf extra, gilt edges, by Clarke, from the Rev. Theodore Williams' library*

65 Burns (R.) Works, *plates*, 6 vol. *Edinb.* 1877

66 Burns (R.) Works, *plates, calf, gilt edges, n. d.*—and others

67 Burton (J. H.) History of Scotland, 2 vol. 1853—and others

68 Burton (J. H.) History of Scotland, 7 vol. 1867–70

69 Calvyn (J.) Thre Notable Sermons on thre several Sondayes in Maye 1561, upon the Psalm 46, Englished by W. Warde, black letter, *purple morocco extra*, RARE *Rouland Hall*, 1562

70 Calvin, A Sermon conteining an Exhortation to suffer Persecution for following Jesus Christe and His Gospell, black letter, *purple morocco extra*, RARE *R. Waldegrave*, 1581

71 Calvin, The Catechisme or Maner to teache Children the Christian Religion, black letter (*title mounted*) *John Kyngston*, 1582

72 Cassiodori (M. A.) Opera, *contemporary calf, gilt edges, with arms on the sides* *Genevæ*, 1609

73 Catalogues of Libraries sold by Auction. Fonthill, 1823—J. Perry, 1822—Dr. Lort, 1791—T. S. Bacon, 1736—Dr. Mead, 1754—Dr. Kloss, 1835—Martin Folkes, 1756—Sir. C. Dormer, 1764—Verhoven, 1810—De Boze, 1753—Mill, *Utrecht*, 1757—Petau et Mansart, *La Haye*, 1722—and others—*all with prices*

74 Catalogues of Libraries sold by Auction. Dr. Askew, 1775—J. West, 1773—T .Edwards, *printed on pink paper*, 1828—3 vol. *with prices and names, morocco extra, gilt edges*

75 Catalogues of Libraries sold by Auction. J. Bindley, *russia*, 1818—Duke of Grafton, *morocco extra*, 1813—B. H. Bright, *half-bound morocco*, 1845—3 vol. *with prices and names*

76 Catalogue of the Duke of Roxburghe's Library, *portrait inserted*, LARGE PAPER, *with MS. and printed prices, green morocco extra, gilt edges* 1812

77 Catalogue of Mr. Dent's Library, *inlaid in 4to and interleaved with the prices and names very neatly written, red morocco extra, gilt edges* 1827

78 Catalogue of the Great Exhibition, 1851, 3 vol. *green morocco extra, gilt edges* 1851

79 Campbell (J.) Gertrude of Wyoming, *illustrations, morocco*, 1867—Beattie (J.) Poems, *olive morocco extra*, 1866—Reynolds (Sir. J.) Discourses, *yellow morocco extra, by Riviere*, 1884—and others

80 Causes of the Decay of Christian Piety, *fine copy, contemporary red morocco, the sides completely covered with gold tooling, gilt edges* 1679

81 Causes of the Decay of Christian Piety, *old red morocco, gilt edges*, 1694—and others

82 Chambers, Encyclopædia, *woodcuts*, 10 vol. *half-bound russia* 1868

83 Chambers, Book of Days, *illustrations*, 2 vol.—Cyclopædia of English Literature, 2 vol.—4 vol.

84 Chrysostom (St.) Sermon, wherein he proveth that no man is hurted but of hymselfe, black letter, *Heber's copy*, *T. Berthelet*, 1542

85 Clery, Journal de ce qui s'est passé à la Tour du Temple pendant la Captivité de Louis XVI. *plates, red morocco extra, gilt edges* 1798

86 Clock Making. Derham (W.) Artificial Clock-maker, 1759—Cumming (A.) Elements of Clock and Watch-work, *plates*, 1766—and others

87 Cockburn (J.) History of Duels, LARGE PAPER, *old red morocco, gilt edges* 1720

88 Collier (J.) Ecclesiastical History of Great Britain, 9 vol. 1840

89 Common Prayer (Book of) *the text engraved, with vignettes, by J. Sturt, fine copy, contemporary red morocco, richly tooled, and inlaid with green morocco, with silver-gilt plates on the sides, with inscription "Miss Maria Lindsay, the gift of Mrs. Rayner," and chased silver clasps* 1717

90 Common Prayer (Book of) *engraved throughout with vignettes by Sturt, contemporary blue morocco, tooled sides, gilt edges* 1717

91 Common Prayer (Book of) *Baskerville's double column edition, fine copy, old blue morocco, gilt edges* 1760

92 Common Prayer (Book of) *Baskerville's edition, fine copy, contemporary red morocco, the sides and back covered with gold tooling, gilt edges* *Camb.* 1760

93 Common Prayer (Book of) *Baskerville's edition, fine copy, old blue morocco, tooled sides, gilt edges (some names written on the back of the title)* *Camb.* 1761

94 Common Prayer (Book of) *Baskerville's edition, old blue morocco, gilt edges* *Camb.* 1762

95 Common Prayer (Book of), *very fine copy, light green morocco inlaid with red morocco, with borders of gold, satin linings, gilt edges* *Paris, Didot*, 1791

96 Common Prayer (Book of) *plates after Stothard, old blue morocco, the sides inlaid with red morocco, gilt edges* 1794

97 Common Prayer (Book of) *with woodcut borders after Holbein and Albert Dürer, olive morocco, blind tooled, gilt edges, by Hayday* *Pickering*, 1853

98 Cooke (W.) Picture of the Isle of Wight, *plates, old red morocco*, 1808—Guide to Bath, *plates, Etruscan calf, gilt edges*, 1793—Hamilton, Coast of Antrim, *plates, old red morocco, gilt edges*, 1790—3 vol.

99 Corneille (P.) Œuvres, avec les Notes de tous les Commentateurs, 12 vol. *with the series of plates by Moreau inserted, brown morocco extra, gilt edges* *Paris*, 1824

100 Cosway. Catalogue of the Engraved Works of R. Cosway, R.A., by F. Daniell 1890

101 Coverdale (Myles) Confutation of that Treatise which one John Standish made agaynst the Protestation of D. Barnes in the Yeare 1540, *printed in a gothic type, purple morocco extra, gilt edges*, VERY RARE *no place or date*

102 Cowper (W.) Works, with Life by R. Southey, *plates*, 15 vol. 1836

103 Crabbe (G.) Poems, *plates, morocco, gilt edges*, 1861—Pope, Poems, *morocco extra*, 1863—and others

104 Cranmer (Abp.) Copy of certain Letters sent to the Quene, and also to Doctour Martin and Doctour Storye, from Prison in Oxeforde, black letter, *purple morocco extra, gilt edges*, RARE 1556

105 Dacre (Lady) Dramas, Translations and Poems, 2 vol. PRIVATELY PRINTED, *green morocco extra, joints, silk linings, by Murton* 1821

106 Darling (J.) Cyclopædia Bibliographica 1854

107 Dawes (Sir W.) Sermons, LARGE PAPER, *contemporary red morocco, the sides and back covered with gold tooling, from the library of Sarah, Duchess of Marlborough, with autograph inscription, "Sa. Marlborough, given me by Sir William Dawes"* *Camb.* 1707

108 Defoe (D.) Robinson Crusoe, *plates after Stothard*, 2 vol. *original boards, uncut* 1820

109 Defoe, Robinson Crusoe, *illustrations by G. Cruikshank*, 2 vol. *calf extra, by Riviere* 1831

110 Dennis (G.) The Cities and Cemeteries of Etruria, *illustrations*, 2 vol. 1848—and others

111 Dibdin's (Dr. T. F.) Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, *plates*, 3 vol. *red morocco extra, gilt edges* 1821

112 Dibdin, Antiquarian and Picturesque Tour in the Northern Counties of England, and in Scotland, *plates*, 2 vol. *uncut* 1838

113 Dibdin (C.) Songs, with the Music, *half-bound olive morocco, uncut* 1842

114 Drake (N.) Essays on the Spectator, Tatler and Guardian, 5 vol. *red morocco extra, gilt edges*, 1805—Zimmerman on Solitude, *plates*, 2 vol. *old red morocco, gilt edges*, 1797—7 vol.

115 Drexelius, Considerations upon Eternity, translated by S. Dunster, LARGE PAPER, *dedication copy to Mrs. Proby, contemporary red morocco, tooled sides, gilt edges* 1710

116 Favourite English Poems, *illustrations by Birket Foster, Creswick, &c. calf extra, gilt edges* 1862

117 Fergusson (J.) Handbook of Architecture, *illustrations*, 2 vol. 1855—Fergusson, History of Modern Architecture, *illustrations*, 1862—Turner, English Domestic Architecture, *illustrations*, 1851—4 vol.

118 Ferris (S.) Mental Perceptions, *red morocco extra*, 1807—Intellectual Perceptions, *red morocco extra*, 1809—and others—*from the library of H.R.H. the Princess Sophia*

119 Français (Les) peints par eux-mêmes, *illustrations by Gavarni, Monnier, &c.* 8 vol. *Paris*, 1841

120 Fraser (J.) History of Nadir Shah, 1741—Morrison (J.) Advantages of an Alliance with the Great Mogul, 1774—2 vol. *contemporary red morocco, the sides richly tooled, gilt edges*

121 Freemasonry. Oliver (G.) Historical Landmarks of Freemasonry, 2 vol. 1846—Findel, History of Freemasonry, 1869—Laurie, History of Freemasonry and the Grand Lodge of Scotland, 1859—Laws of the Grand Lodge of Scotland, *Edinb.* 1859—and others

122 Freke (J.) Prices of Stocks, Annuities, &c., from 1714 to 1715, *contemporary blue morocco, the sides covered with gold tooling, gilt edges* 1715

123 French (Dean) Notes on the Parables and Miracles of our Lord 2 vol. *purple morocco extra, silk linings, gilt edges* 1877

124 Garrick (D.) Plays, 2 vol. *morocco, gilt edges*, 1774—Poetry of the Anti-Jacobin, *half-bound morocco, uncut*, 1813—Barnes (W.) Poems in the Dorset Dialect, *morocco extra, by Clarke*, 1844—and others

125 Gell (Sir W.) Pompeiana, *plates*, 2 vol. *half-bound morocco, uncut* 1832

126 George I. Formulary of the Solemnity performed in the Church at the Coronation of George I. 1714, *Contemporary Manuscript, old red morocco, tooled sides*

127 Gifford (W.) The Baviad and the Mæviad, *plates after Stothard*, LARGE PAPER, *red morocco extra, gilt, a verse in the autograph of the author inserted* 1797

128 Gilpin (W.) Forest Scenery, 2 vol. 1791—and others

129 Glanvill (J.) The way of Happiness, *contemporary blue morocco, the sides tooled in compartments, gilt edge s* 1670

130 Goldsmith (Oliver) Works, with Life, edited by Sir J. Prior, 6 vol. *red morocco extra, with borders of gold, gilt edges* 1837

131 Goldsmith, Works, edited by Peter Cunningham, 4 vol. 1854

132 Goldsmith, Poems, *plates after Wheatley and Hamilton, yellow morocco, gilt edges* 1800

133 Goldsmith, Works, *illustrations by Pinwell*, 1865—Defoe, Robinson Crusoe, *coloured illustrations after Stothard, morocco*, 1845—2 vol.

134 Government of the Tongue, *contemporary blue morocco, the sides richly tooled in compartments* *Oxford*, 1667

135 Grant (Mrs.) Superstitions of the Highlanders of Scotland, 2 vol. *olive morocco, joints, and tartan silk linings, gilt edges* 1807

136 Graves (A.) Dictionary of Artists, 1884—Redgrave (S.) Dictionary of English Artists, 1874—Reynolds (Sir J.) Notes on Pictures, 1859—3 vol.

137 Gray (T.) Poems, edited by J. Moultrie, *ruled with red lines and illustrated with 23 additional plates, calf extra* 1852

138 Gray, Elegy, *illuminated by Owen Jones* — Shakespeare, Sentiments and Similes, *illuminated by Owen Jones*, 1851—and others

139 Green (J. R.) History of the English People, 4 vol. 1877–80

140 Grove (Sir G.) Dictionary of Music and Musicians, 5 vol. 1879–90

141 Hales (John) On the Sin against the Holy Ghost, &c. *portrait*, 1677—Boyle (R.) Motives to the Love of God, *portrait*, 1665—2 vol. *contemporary red morocco, tooled sides, gilt edges*

142 Halford (Sir H.) Essays and Orations, 1833—Rose (W. S.) Thoughts and Recollections, 1825—Chatham (Earl of) Letters, 1810—Clare (J.) Poems, 2 vol. 1821—Montgomery, Christian Psalmist, 1828—6 vol. *calf extra, gilt edges, by Clarke*

143 Hallows (D.) Worthy Communicant, 1727—How (C.) Devout Meditations, 1752 — Week's Preparation for the Lord's Supper—3 vol. *old morocco, tooled sides, gilt edges*

144 Hare (A. W.) Sermons, 2 vol. 1839—and others

145 Hargrove (A.) Anecdotes of Archery, 1845—and others

146 Harris (S.) Old Coaching Days, *illustrations by Sturgess, original cloth, uncut* 1882

147 Hayley (W.) Triumphs of Temper, *plates by Blake after Miss Flaxman's designs, red morocco extra, gilt edges* 1803

148 Hemans (Mrs.) Poems, 7 vol. 1839—Holland, Life of Sydney Smith, 2 vol. 1855—and others

149 Henry (Rev. Matthew) Notes of a Sermon in his Autograph, *red morocco extra, gilt edges*

150 Herbert (Sir T.) Memoirs of Charles I. *portrait, olive morocco extra, gilt edges, by C. Lewis* 1813

151 Hickes (G.) Devotions, *bound in* 2 vol. 1717—Warly (J.) The Natural Fanatick, 1677—The Reasoning Apostate, 2 vol. in 1, 1678—Prayers at the Sacrament, 1732—5 vol. *contemporary blue morocco, tooled sides, gilt edges*

152 Historical Records of the Life Guards, Connaught Rangers, and Scots Greys, *coloured plates*, 3 vol. *morocco extra* 1835–40

153 Homeri Ilias et Odyssea, Gr. 2 vol. *Pickering's diamond type edition*, LARGE PAPER, *olive morocco extra, by Holloway* 1831

154 Homer, Odyssey, translated by P. H. Worsley, 2 vol. *green morocco extra, gilt edges*, 1862—and others

155 Hooker (J. D.) Himalayan Journals, *illustrations*, 2 vol. 1854

156 Hoper (Bp. Johan) Declaration of Christe and His Office, *very fine copy, purple morocco extra, with joints, blind tooled, from the White Knights and Heber Collections*
Printed at Zurych by A. Fries, 1547

157 Hoper, An Oversighte and Deliberation upon the Holy Prophete Jonas, in sevene Sermons, black letter, *old calf (some leaves stained)* *J. Tisdale, n. d.*

158 Hooper, Declaration of the X Holye Commaundements, *calf gilt* 1550

159 Horæ Beatæ Mariæ Virginis, cum Calendario. French Manuscript of the XVth Century on 152 leaves of vellum, with 15 large and 10 small Miniatures, and illuminated Borders and Initial Letters, *bound in crimson velvet*

160 Horne (Bp.) Discourses, 4 vol. 1779—and others—10 vol. *old red morocco*

161 Hugo (H.) Pia Desideria, Englished by E. Arwaker, *plates, contemporary red morocco, gilt edges* 1702

162 Hugo (T.) Bewick Collector: Supplement, LARGE PAPER 1868

163 Hurd (Bp.) Works, 8 vol. *tree-marbled calf extra, gilt edges, by Clarke* 1811

164 Hurdis (J.) Poems, 3 vol. *red morocco extra*, 1808—Burney (S. H.) Tales of Fancy, 2 vol. *yellow morocco extra*, 1820—Introduction to the Lord's Supper, *red morocco*, 1791—and others, *from the Library of H.R.H. the Princess Elizabeth*—11 vol.

165 Indian Alps, and how we crossed them, by a Lady Pioneer, *coloured illustrations* 1876

166 Jacobi (J. C.) Psalmodia Germanica; Hymns translated from High Dutch, with the Tunes, *old red morocco, the sides covered with gold tooling, Queen Charlotte's copy, with her book-plate* 1722

167 Jewell (Bp.) Sermons preached before the Queene's Majestie and at Paule's Crosse, black letter, *fine copy, old calf* 1583

168 Johnson (C.) Useful Plants of Great Britain, *coloured plates by Sowerby* 1862

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172 Kempis (Thomas à) Appendice à l'Imitation de Jésus-Christ, *russia extra, gilt edges* *Paris, Curmer*, 1858

173 Kershaw (S. W.) Art Treasures of the Lambeth Library, 1873 —Macray, Annals of the Bodleian Library, 1868—2 vol.

174 Kettlewell (J.) Critical Help to Worthy Communicating, *portrait, contemporary blue morocco, tooled sides* 1710

175 Knights of Malta. Porter, History of the Knights of Malta, 1883—and other Works relating to the Order

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QUARTO.

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367 Warwick (E.) Poet's Pleasaunce, *morocco extra, gilt edges, by Hayday* 1847

368 Waterland (Dr. D.) Sermons on the Divinity of Christ, *Camb.* 1720—Whichcote (Dr.) Sermons, 1698—Taylor (R.) Sermons, 2 vol. 1719—Shuckford (Dr. S.) Creation and Fall of Man, 1753— 5 vol. *fine copies, contemporary morocco, tooled sides, gilt edges*

369 Watson (P. W.) Dendrologia Britannica, *coloured plates*, 2 vol. *half-bound calf* 1825

370 Wedgwood (J.) Life, by E. Meteyard, *illustrations*, 2 vol. 1865

371 Wellington (Duke of) Life and Times, *maps and plates*, 4 vol. in 2, *red morocco extra, gilt edges*

372 Wells (E.) Treatise on Geography, *Dr. Chauncy's copy, Oxford*, 1701—Aristoteles De Poetica, Gr. et Lat. *Oxon.* 1760—2 vol. LARGE PAPER, *contemporary red morocco, tooled sides*

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375 Whichcote (Dr. B.) Discourses, *portrait*, 4 vol. *fine copy, contemporary red morocco, tooled sides, gilt edges* 1702

376 Whole Duty of Man, with Private Devotions, *engraved title by Hollar*, FIRST EDITION, *brown morocco extra, gilt edges, by Hayday*, EXTREMELY RARE 1659–60

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378 Wilson (R. T.) History of the Expedition to Egypt, 2 vol. *russia*, 1803—Botfield (B.) Tour in Scotland, PRIVATELY PRINTED, *morocco*, 1829—and others

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383 Wordsworth (C.) Athens and Attica, *morocco extra*, 1836—Clarke (E. D.) Tour in the South of England, *plates*, 1793—and others

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385 Noisette (L.) Le Jardin Fruitier, *coloured plates*, 3 vol. in 1, *green morocco extra, with borders of gold, gilt edges, by Clarke* *Paris*, 1821

386 Orders of Knighthood. Tableau Général des Croix des Ordres Français et Étrangers, *coloured plates, mounted in a vol. half-bound*—and others

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410 Statutes of the Order of the Garter, *Manuscript, with arms of George II. and the Prince of Wales emblazoned, blue morocco, with the Royal arms on the sides*, 1749—The Order of the Garter, a Dramatic Poem, *old blue morocco*, 1742—Statutes of the Order of the Bath, *old red morocco, with borders of gold, Princess Elizabeth's copy*, 1725—3 vol

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412 Stowe Catalogue, priced and annotated by Forster, 1848—Hamilton Palace Catalogue, *illustrations*, 1882—Scott Exhibition, 1871—3 vol.

413 Surrey (Earl of) and Sir T. Wyatt, Works, edited by Dr. Nott, 2 vol. *russia* 1815

414 Tasso, La Gerusalemme Liberata, *plates by B. Castello, red morocco, gilt edges* *Genova*, 1590

415 Tasso, Aminta, *green morocco extra, gilt edges, by Bedford* *Crisopoli, Bodoni*, 1789

416 Ternisien-D'Haudricourt, Fastes de la Nation Française, *plates*, 2 vol. *green morocco, gilt edges* *Paris*, 1807

417 Testament (New) *with wood engravings after the old Masters* 1865

418 Turner (J. M. W., *R.A.*) Views in England and Wales, 2 vol. LARGE PAPER, *proofs, red morocco extra, gilt edges* 1838

419 Turner Gallery, 120 *engravings after his pictures*, 3 vol. in 2, *olive morocco extra, gilt edges*

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421 Wallhausen, Ritterkunst, *plates* (*wants* 2 *leaves in the Dedication*) *Frankfurt*, 1616

422 White (G.) Natural History of Selborne, with Notes by Frank Buckland, *photographs and illustrations by P. H. Delamotte*, 2 vol. LARGE PAPER, *half-bound morocco, uncut* 1876

423 Wilson (Bp.) Works, with Life by C. Cruttwell, 2 vol. THICK PAPER (*only one copy printed*) *old red morocco, with borders of gold, gilt edges* 1781

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426 Wilson (Sir T.) Arte of Rhetorique and Arte of Logique, 2 vol. in 1, black letter, *calf, George IIIrd's copy, with his arms on the sides* (*title inked*) 1562-63

427 Wise (J. R.) History of the New Forest, *illustrations*, 1863—Morris, Ancestral Homes of Britain, *coloured plates*, 1868—and 1 other

428 Worlidge (T.) Drawings from Antique Gems, etched after the manner of Rembrandt, *plates*, 2 vol. *red morocco, gilt edges* 1768

FOLIO.

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These Prayer Books were printed, as was then the custom, on the accession of George III., and sent to the chapel at Hampton Court, where they were put away and forgotten till 1839, when they were purchased by Mr. Hawkins.

434 Contemporary Art, *etchings*, 1876—Parables of Our Lord, illustrated by Franklin—2 vol.

435 Dante, Inferno, translated by Cary, *illustrations by Gustave Doré* 1866

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445 Lake (Bp.) Sermons, *portrait by Payne, fine copy, blue morocco extra, gilt edges, by Clarke, from the Rev. Theodore Williams' library* 1629

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448 Millin, Peintures de Vases Antiques, *plates*, vol. 2 *Paris*, 1810

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451 Owen (J.) Sermons, *portrait by Vertue*, LARGE PAPER, *red morocco extra, gilt edges, by C. Lewis, from the Rev. Theodore Williams' library* 1721

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